



# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

CBSE/DIR(ACAD)/2021

September 21, 2021  
Circular No. ACAD-83/2021

All Heads of Schools affiliated to CBSE

Subject: Ek Bharat Shrestha Bharat Activities in Schools

### Reference:

- Circular No. Acad-73/2019 dated 21.11.2019
- Circular No.:Acad 40 /2017 dated October 11, 2017

### BACKGROUND

As you are aware that the idea of a sustained and structured cultural connect between people of different regions was mooted by Hon'ble Prime Minister of India during the Rashtriya Ekta Divas (31st October, 2015) on the occasion of birth anniversary of Sardar Vallabhbhai Patel to celebrate cultural diversity through mutual interaction and reciprocity between people of different States and UTs. Towards achieving this, every State and UT in the country has been paired with another State and UT for a year, during which they would carry out a structured engagement with one another in the spheres of language, literature, cuisine, festivals, cultural events, tourism etc.

### MATRIX OF PAIRED STATES/UTs

The canvas of Ek Bharat Shreshtha Bharat (EBSB) encompasses all the States and Union Territories of India. The matrix of paired States and UTs is given in **annexure A**.

### ACTION TO BE TAKEN BY SCHOOLS

1. Organize at least 3-4 different activities in a year as suggested in **annexure B** under '**Ek Bharat Shrestha Bharat**' Programme during the year by integrating them in regular activities of the school.
2. Prepare an annual action plan for the effective implementation of the programme. Ensure the inclusion of EBSB activities in the annual academic calendar of the school, by linking each activity to a life skill/ learning skill/ media skill.
3. Organize these activities in coordination with the partner State/UT, keeping in view the academic calendar.
4. Ensure appointment of **Nodal Teacher in charge** in the school to plan and conduct different EBSB activities.
5. Establish EBSB Club in the school.
6. Merge the activities to be conducted under Jal Shakti Abhiyan: catch the rain campaign with the tagline 'Catch the Rain, where it falls' with the EBSB. Suggestive activities are given in annexure C.
7. Give adequate publicity to the activities conducted under EBSB and reach out to the larger community through innovative and effective ways.
8. Upload photographs, tweets, reports, etc. of activities undertaken on social media with hashtag



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- # cbsebsb.

9. Give incentives/recognition to the students for their good performances in EBSB activities in the form of certificates, badges, appreciation letters, etc.
10. Keeping in view the safety and security of the students during the Covid-19 pandemic, strictly follow the guidelines of Ministry of Health and Family Welfare, Ministry of Home Affairs and School Re-opening Guidelines of Ministry of Education while conducting the activities under Ek Bharat Shreshtha Bharat. The measures to be undertaken by the schools during this period are given in **annexure D**.

### ACTIVITIES TO BE UNDERTAKEN IN ACCORDANCE WITH NATIONAL EDUCATION POLICY, 2020

Para 4.16 of the National Education Policy 2020 lays down as follows:

- Every student in the country will participate in a fun project/activity on 'The Languages of India', sometime in Grades 6-8, such as, under the 'Ek Bharat Shrestha Bharat' initiative.
- In this project/activity, students will learn about the remarkable unity of most of the major Indian languages, starting with their common phonetic and scientifically-arranged alphabets and scripts, their common grammatical structures, their origins and sources of vocabularies from Sanskrit and other classical languages, as well as their rich inter-influences and differences.
- They will also learn what geographical areas speak which languages, get a sense of the nature and structure of tribal languages, and learn to say commonly spoken phrases and sentences in every major language of India and also learn a bit about the rich and uplifting literature of each (through suitable translations as necessary).
- Such an activity would give them both a sense of the unity and the beautiful cultural heritage and diversity of India and would be a wonderful icebreaker their whole lives as they meet people from other parts of India.
- This project/activity would be a joyful activity and would not involve any form of assessment.

Accordingly, schools shall take up the following two activities as well apart from the activities as suggested in annexure B:

| S. No. | Activity to be taken up    | Details of the activity   |
|--------|----------------------------|---|
| 1      | <b>Establish EBSB Club</b> | <ul style="list-style-type: none"><li>• To propagate language and culture of the paired State/UT through conduct of various activities as listed in annexure A or through any other innovative activity designed in consonance with the aims and objectives of EBSB.</li><li>• Club will be given a name in the language of the</li></ul> |



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|   |  | paired State/UT by the students.   |
| 2 | <b>Preparation of 100 sentences in the language of the paired State/UT</b> | <ul style="list-style-type: none"><li>The schools can adapt/adopt the 100 sentences prepared by NCERT along with the audio records in 22 languages to expose students to the alphabets, songs, proverbs, unique words of the paired State/UT.</li><li>The sentences of popular songs/folk songs/proverbs etc. from the paired State/UT may be included in the list of sentences and can be disseminated with meaning for learning by the students. For more details, please refer activity number one given in annexure B.</li></ul> |

### REPORT OF ACTIVITIES

- The schools are required to maintain a report of activities conducted under 'Ek Bharat Shrestha Bharat'.
- A **monthly report** along with at least two photos and 1 short video of each activity should be submitted online at the following link by the school in the **last week of every month**:

<https://cbseit.in/cbse/2021/EBSB/login.aspx>

School Heads are requested to ensure maximum participation of all the stakeholders in different activities under Ek Bharat Shrestha Bharat and accordingly prepare an action plan for making the programme successful and effective. Please submit the annual action plan **on or before 20<sup>th</sup> October 2021** as per the format given at the link: <https://cbseit.in/cbse/2021/EBSB/login.aspx>.

These activities will not only lead to enrichment of knowledge of partner state but also develop a sense of bonding between the students of partner State/UT. These activities will go a long way in developing our students as responsible citizens with deep belief in unity in diversity of the nation.

For any queries, please email at [dsacad.cbse@gmail.com](mailto:dsacad.cbse@gmail.com).

Dr. Joseph Emmanuel  
Director (Academics)

**Encl.: As stated above**

Copy to:

- The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-110016
- The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
- The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
- The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9,



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5. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim -737101
6. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar -791 111
7. The Director of Education, Govt. of A&N Islands, Port Blair - 744101
8. The Director of Education, S.I.E., CBSE Cell, VIP Road, Jungle Ghat, P.O. 744103, A&N Island
9. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
10. The Additional Director General of Army Education, A -Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
11. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
12. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective Regions
13. All Joint Secretary/ Deputy Secretary/ Assistant Secretary/SPS / Analyst, CBSE
14. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
15. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
16. In-Charge, Library
17. The Head (Media & Public Relations), CBSE
18. DS to Chairman, CBSE
19. SPS to Secretary, CBSE
20. SPS to Director (Academics), CBSE
21. SPS to Director (Information Technology), CBSE
22. SPS to Controller of Examinations, CBSE
23. SPS to Director (Training and Skill Education), CBSE
24. SPS to Director (Professional Examinations), CBSE
25. SPS to Director (CTET), CBSE
26. SPS to Director (EDUSAT), CBSE
27. Record File

**Director (Academics)**



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(An Autonomous Organisation under the Ministry of Education, Govt. of India)

### Annexure A

#### Matrix of Paired States/UTs

At present, the pairing of States/UTs with each other is as follows:

1. Jammu & Kashmir and Ladakh: Tamil Nadu
2. Punjab: Andhra Pradesh
3. Himachal Pradesh: Kerala
4. Uttarakhand: Karnataka
5. Haryana: Telangana
6. Rajasthan: Assam
7. Gujarat: Chhattisgarh
8. Maharashtra: Odisha
9. Goa: Jharkhand
10. Delhi: Sikkim
11. Madhya Pradesh: Manipur & Nagaland
12. Uttar Pradesh: Arunachal Pradesh & Meghalaya
13. Bihar: Tripura & Mizoram
14. Chandigarh: Dadra & Nagar Haveli
15. Puducherry: Daman & Diu
16. Lakshadweep: Andaman & Nicobar

For more details, please visit <http://ekbharat.gov.in>

Please also see Booklet titled “India-Unity in Cultural Diversity” available at the following link:

[http://seshagun.gov.in/sites/default/files/book\\_unity\\_in\\_diversity.pdf](http://seshagun.gov.in/sites/default/files/book_unity_in_diversity.pdf)

*Please Note: For ease of undertaking different activities under EBSB, CBSE affiliated schools in West Bengal can pair their State with Ladakh.*



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### Annexure B

#### SUGGESTIVE EBSB ACTIVITIES TO BE CONDUCTED AT SCHOOL LEVEL AND CALENDAR FOR EACH ACTIVITY

Suggestive activities which may be organized under EBSB are given below. The calendar of activities gives flexibility to choose the month and time of each activity and feasibility to integrate this into regular academic calendar. These activities are student centric and intended to ensure cultural exchange among the students.

**Note: As mentioned earlier, the activity number one may be undertaken by all the schools.**

| Activity number  | One  |
|--|--|
| Suggested Activity   | Exposure of students to the alphabets, songs, proverbs, unique words through 100 sentences in the languages of the paired State/UT   |
| Suggested Name of the Activity for Integration in School Academic Calendar | Weave a Way  |
| Suggested Subjects/ Curricular activities for integration                  | Social Sciences, Languages, Art  |
| Suggested Participating Grade(s) / Class(es)                               | Classes III to XII   |
| Description of Activity  | <ul style="list-style-type: none"><li>• Students should be encouraged to learn the alphabets of the language of the paired State/UT.</li><li>• They may be given the links of online apps for learning the alphabets, if possible.</li><li>• The students who learn the alphabets of the language of the paired State/UT may be encouraged to learn to speak at least 100 sentences over time including 10-20 proverbs in that language.</li><li>• The translation and audio recordings prepared by NCERT may be used as resource material.</li><li>• The 100 sentences will be more easily learned by students if they are exposed to popular songs/ proverbs/ poems/ unique words/ conversational sentences in the language of the paired State/UT.</li><li>• Ten good songs/poems from the paired State/UT may be prescribed.</li></ul> |



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## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

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|   | <ul style="list-style-type: none"><li>• Where possible, Video Conferencing Sessions may be arranged with the students of any one school of the paired State/UT to learn sentences/songs from one another.</li><li>• The required learning material may be made available on the school website for the ease of the students.</li></ul>  |
| <b>Suggested Month / Day</b>  | Every month during the academic year  |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Linguistic Skills</li><li>• National Integration</li><li>• Spirit of Patriotism and Unity</li></ul>   |
| <b>Activity number</b>  | <b>Two</b>  |
| <b>Suggested Activity</b>   | <b>Essay Competition among students related to the paired State/UT</b>  |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Essaying <name of paired State/UT>  |
| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Languages, Social Sciences<br>(History/ Economics/Sociology/Geography)  |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Classes III to XII  |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• Theme or topic of the competition can be on any aspect of the paired State/UT which can be linked to the area of study of the students.<br/>For example, Social Science students can be asked to write an essay on the geographical features/Cuisine/ flora-fauna/wildlife/important industry/ major political party of the paired State/UT. Economics students may write on the economic problems prevailing in the paired State/UT.</li><li>• Social Science, Language and Art Teachers may take the lead.</li><li>• Students may be awarded with certificates or any other incentives by the school.</li></ul> |
| <b>Suggested Month / Day</b>  | Any time during the academic year (at least once in a year)   |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Communication skills</li><li>• Appreciation of diversity</li><li>• Sense of common identity</li></ul>   |
| <b>Activity number</b>  | <b>Three</b>  |
| <b>Suggested Activity</b>   | <b>Optional classes in schools for learning the language of the paired State/UT</b>   |



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## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

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| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Acculturation/ Utsansakaran  |
| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Social Science, Languages  |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Classes VI to XII  |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• Optional language classes, only where feasible, for learning the language of the State/UT may be organized in the schools.</li><li>• The teachers who are well versed in the language of the paired State/UT may be roped in for taking optional classes either in face to face or online mode.</li><li>• A Proficiency Certificate may be given to such students and Appreciation Certificate to the teachers who taught the language of the paired State/UT.</li></ul> |
| <b>Suggested Month / Day</b>  | As per timetable during the academic year  |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Linguistic Skills</li><li>• National Integration</li><li>• Spirit of Patriotism and Unity</li></ul>  |
| <b>Activity number</b>  | <b>Four</b>  |
| <b>Suggested Activity</b>   | <b>Drama/folk theatre/role play on culture, history, tradition of paired State/UT</b>  |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Blending Ethnicity/Composite Culture<br>Samagrata Mein Ekta  |
| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Social Science, Languages, Art   |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Classes V to XII   |



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## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

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| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• This activity can be taken up on any aspect of the culture (festivals, food habits, flora, fauna, wildlife, knowledge of plants used for traditional medicine, dress, games, dance, etc.), history and traditions of the paired State/UT.</li><li>• Research on different aspects of the culture/ history / tradition / flora / fauna / wildlife/ knowledge of plants used for traditional medicine to compile the information on the paired State/UT may be done by the students themselves.</li><li>• Script for the drama/folk theatre/role play may also be prepared by the students themselves.</li><li>• Social Science, Language and Art Teachers may guide the project.</li><li>• This drama/folk theatre/role play may be showcased during the annual day of the school or any other time during the academic year to the entire school students for acquainting all the students on the culture/history/traditions of the paired State/UT.</li><li>• The drama/folk theatre/role play can be video graphed and link can be provided on the school website.</li><li>• If possible, Nodal Teacher or Principal and students of any school of the Paired State/UT may be invited during the competition, virtually.</li><li>• Participation/Merit Certificates or other awards may be given to the participating students.</li></ul> |
| <b>Suggested Month / Day</b>  | Anytime during the academic year (at least once in a year)  |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Information Literacy</li><li>• Media Literacy</li><li>• Linguistic Skills</li><li>• Creative Skills</li><li>• Communication Skills</li><li>• Research Skills</li><li>• Spirit of Patriotism and Unity</li></ul>   |
| <b>Activity number</b>  | <b>Five</b>   |
| <b>Suggested Activity</b>   | <b>Identification /translation and dissemination of similar proverbs in the language of paired State/UT</b>   |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Bhaasha Anek, Arth Ek   |



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| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Language   |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Classes III to XII   |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• The proverbs having similar meaning in the language of the paired State/UT may be identified, translated and disseminated to the students.</li><li>• Help may be taken from the expert teachers of the paired State/UT.</li><li>• This can be taken up during the optional classes.</li><li>• A booklet of similar proverbs in the language of the paired State/UT along with their translation and meanings in the students' language may be prepared and then distributed to all the students from classes III to XII.</li><li>• May be uploaded on the school website.</li><li>• The language teachers may encourage the students to learn these proverbs or relate it with the topics in hand to encourage them to learn them.</li><li>• It can also be conducted as EBSB club activity.</li></ul> |
| <b>Suggested Month / Day</b>  | Any time during the academic year  |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Linguistic Skills</li><li>• Information Literacy</li><li>• Media Literacy</li><li>• Sense of Affinity with the paired State/UT</li></ul>   |
| <b>Activity number</b>  | <b>Six</b>   |
| <b>Suggested Activity</b>   | <b>'Theme-based Display Board/Wall Magazine' on the paired State/UT</b><br><i>(Historical Monuments, Dressing Style, Painting, Dance, Music, folk art, Handicrafts, Alphabet and Basic Sentences, flora and fauna, wild-life, knowledge of plants used for traditional medicine climate, ecosystem, etc. of the paired State/UT)</i>   |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Pluralist Versions / Ekatmak Sanskaran / Fusion / Sanlayan   |
| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Social Science, Languages, Environmental Studies, Science, Geography, Art  |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Classes VI to XII  |



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## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

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| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• The students may be asked to contribute in making wall magazine and theme-based display board by putting their ideas/thoughts of the various themes on the paired State/UT.</li><li>• All research and creative work in this regard must be undertaken by students themselves.</li><li>• Students should also decide the theme for the month for the wall magazine.</li><li>• Social Science Teachers, Language Teachers and Art Teachers may work in unison to facilitate students in this work and integrate with the topics /chapters in the curriculum of their subjects.</li><li>• Useful website links and other resource material may be provided to the students to collect accurate information.</li><li>• Students may take the help of the students of any one school of their paired State/UT.</li><li>• These can be class displays as well as display boards in the school corridors/reception area, etc.</li><li>• Inter-section or inter-class ‘Themed-based Display Board/Wall Magazine’ competitions can also be conducted.</li></ul> |
| <b>Suggested Month / Day</b>  | Once a month activity throughout the academic year on a different theme   |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Linguistic Skills</li><li>• Communication Skills</li><li>• Creative Skills</li><li>• Research Skills</li><li>• Science and Environment Literacy</li><li>• Sense of Affinity with the paired States/UT</li></ul>   |
| <b>Activity number</b>  | <b>Seven</b>  |
| <b>Suggested Activity</b>   | <b>Pledge on Swachhata/single use plastic/water saving/ National Unity in the language of paired State/UT</b>   |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Special Morning Assembly  |
| <b>Suggested Subjects/Curricular activities for integration</b>                   | Co-curricular activity  |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | All Classes   |



‘शिक्षा सदन’, 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
‘Shiksha Sadan’, 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

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| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• The students shall take pledge on Swachhata/single use plastic/water saving/ National Unity in the language of paired State/UT on the days earmarked for this activity during the morning assembly.</li><li>• The pledge may be written by the students themselves in their own State's/UT's official language and then shall be translated in their paired State's/UT's language with the help of teachers and school(s) of the paired State/UT.</li><li>• Different sections/classes of students may devise different and creative pledges for Swachhata/single use plastic/water saving/ National Unity.</li><li>• All the students in the school shall take the pledge finalized by their section/class. If possible, students may be provided with a copy of the pledge or it can be displayed at a prominent place in the classroom for the students to see and learn it.</li></ul> |
| <b>Suggested Month / Day</b>  | At least twice every month during the morning assembly  |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Linguistic skills</li><li>• Communication skills</li><li>• Creativity skills</li><li>• Environmental Literacy</li><li>• Enhance social responsibility</li></ul>   |
| <b>Activity number</b>  | <b>Eight</b>  |
| <b>Suggested Activity</b>   | <b>Talks by students and teachers on paired State/UT related to its latest news, history, culture, national icons, social reformers, famous personalities (current as well as historical) or any other theme significant to the paired State/UT</b>   |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Breaking News/ History in a nutshell/Talk time /News time/Samachar  |
| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Social Sciences, Art, Sports, Language  |
| <b>Suggested Participating Grade(s) /Class(es)</b>                                | Classes III to XII  |



'शिक्षा सदन', 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002







# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

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| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• A special morning assembly may be conducted by the school at least twice a month with a special feature of:<ul style="list-style-type: none"><li>○ Talk time – Students or teachers may talk briefly on the national icons/ social reformers/famous sports personalities / any other famous personality / any other significant theme of the paired State/UT</li><li>○ News – Students may present a brief report of the current events of the paired States/UTs in a manner of reading news. To add a joyful factor to it, some children may act as panelists and debate upon the news, while some others may enact an advertisement from the paired State/UT media too.</li></ul></li><li>• Students can use toys of the paired State/UT, such as, toys depicting the State icons, State mythology/literature, State festivals, etc., and integrate their talk on the culture of the State/UT with the help of these toys.</li><li>• The Social Science teachers may guide the students in this activity.</li><li>• Alternatively, this can be conducted as one the EBSB club activity.</li><li>• Concerned teachers may facilitate the students in arranging the information to be presented.</li></ul> |
| <b>Suggested Month / Day</b>  | Two days every month during the Morning Assembly   |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Communication skills</li><li>• Creativity skills</li><li>• Research Skills</li><li>• Sense of affinity with the paired State/UT</li></ul>  |
| <b>Activity number</b>  | <b>Nine</b>  |
| <b>Suggested Activity</b>   | <b>Question Answer Session on paired State/UT</b>  |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Know your Paired State/UT  |
| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Social Science, Political Science, Languages, Art, Sociology, Geography, Science   |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Classes I to XII   |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• <b>Question Answer Session</b> on paired State/UT may be organized in the school to ensure maximum participation</li></ul>   |



‘ शिक्षा सदन ’, 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
‘Shiksha Sadan’, 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

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|   | <p>of the students in the school.</p> <ul style="list-style-type: none"><li>• Class Quiz may be conducted by the Social Science/Science Teachers integrating it with the content in the curriculum.</li><li>• Alternatively, a Quiz competition may be conducted by the EBSB Club in the school on a particular theme of the paired State/UT for different levels of classes like for primary classes, middle level, secondary and senior secondary level. Interested students may participate in this quiz.</li><li>• Reference material may be provided to the students to prepare for the quiz.</li><li>• The difficulty level of the questions should be as per the level of the students. For example, for primary classes the following questions may be asked:<ul style="list-style-type: none"><li>○ What is the literal meaning of the name of paired States/UTs?</li><li>○ What are the languages spoken in paired States/UTs?</li><li>○ What is the capital of the paired States/UTs?</li><li>○ What is the population of the paired States/UTs?<ul style="list-style-type: none"><li>○ What are the major rivers which flow in the paired States/UTs?</li></ul></li><li>○ What are the festivals celebrated in paired States/UTs?</li><li>○ What are the famous cuisines of the paired States/UTs?</li><li>○ What are the important places in the States/UTs? (National Parks, Heritage or Historical Sites, etc.)<ul style="list-style-type: none"><li>○ What is the State/UT animal/bird of the paired States/UTs?</li></ul></li></ul></li></ul> |
| <b>Suggested Month / Day</b>  | At least once in the academic year   |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Communication skills</li><li>• Sense of affinity with the paired States/UTs</li></ul>  |
| <b>Activity number</b>  | <b>Ten</b>   |
| <b>Suggested Activity</b>   | <b>State/UT day Celebration of paired State/UT</b><br>(The list of Statehood Day of Indian States and UTs is enclosed as <b>annexure-E</b> )   |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Cultural Assimilation /Sanskritik Atmasaat   |



‘शिक्षा सदन’, 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
‘Shiksha Sadan’, 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

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|   |  |
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| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Social Science, Languages, Art   |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Classes I to XII   |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• The State/UT Day of paired State/UT may be celebrated in the school, in which group dance, group singing, speech on paired State/UT, etc. may be performed by the students.</li><li>• Subject teachers (Social Science, language, art) may organize activities on this day linking it with the topics in the curriculum.</li><li>• Alternatively, this may be conducted as EBSB Club activity.</li></ul> |
| <b>Suggested Month / Day</b>  | Once a year on the State/UT Day of the paired State/UT   |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Creative skills</li><li>• Communication skills</li><li>• Sense of unity</li></ul>  |
| <b>Activity number</b>  | <b>Eleven</b>  |
| <b>Suggested Activity</b>   | <b>Cultural Fusion Competition (Folk Songs/ Dance, Arts &amp; Painting, Music, Cuisine any other cultural activity of the two paired States/UTs may be demonstrated through Fusion)</b><br><b>Note:</b> Suggestive Cultural Mapping of Indian States and UTs is given in <b>annexure F</b> .   |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Amalgamation (Mishran)   |
| <b>Suggested Subjects/Curricular activities for integration</b>                   | Visual Art/Performing Arts   |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Classes IV to XII  |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• Cultural Competition may be organized in the school on the following themes of fusion of the two paired States/UTs:<ul style="list-style-type: none"><li>○ Folk Songs</li><li>○ Dances/folk dances</li><li>○ Folk theatre</li><li>○ Arts and Painting/folk art</li><li>○ Music</li><li>○ Local crafts</li><li>○ Toys</li><li>○ Sports/games</li></ul></li></ul>  |



‘ शिक्षा सदन ’, 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
**‘Shiksha Sadan’, 17, Rouse Avenue, Institutional Area, New Delhi – 110002**





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

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|   | <ul style="list-style-type: none"><li>○ Any other cultural activity</li><li>• Cultural Fusion Competition may be organized in the school on the State/UT Foundation Day of the paired State/UT or any other day as convenient to the school.</li><li>• This can also be clubbed with the celebration of Independence Day and Republic Day in the school.</li></ul>  |
| <b>Suggested Month / Day</b>  | At least once in a year   |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Communication skills</li><li>• Creative skills</li><li>• Artistic skills</li><li>• Spirit of patriotism and unity</li></ul>   |
| <b>Activity number</b>  | <b>Twelve</b>   |
| <b>Suggested Activity</b>   | <b>Literary Fest (Quiz competition, Poetry recitation, Extempore, Speech, Debate, Translation of popular regional script of paired State/UT)</b>  |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Cultural Expression / Sanskritik Abhivyakti   |
| <b>Suggested Subjects/Curricular activities for integration</b>                   | Social Science, Languages, Art  |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Classes III to XII  |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• Literary Fest wherein different competitions may be organized by the school at least once a year:<ul style="list-style-type: none"><li>○ Quiz on 'Who is Who in paired State/UT?'</li><li>○ Reading of folk tales from the State/UT books by popular authors and doing book reviews</li><li>○ Poetry, Extempore, Speech, Debate on any aspect of the paired State/UT</li><li>○ Drawing competition on the art/culture/flora/fauna/geography of the paired State/UT (by drawing the map of paired State/UT highlighting geographical boundaries, major historical places, rivers, mountain, forest, lakes, fauna and flora, etc.)</li></ul></li><li>• All these activities/competitions can also be bilingual, wherever possible (Bi-lingual – State's/UT's own language and paired State's/UT's language, and students may decide what language they want to participate in)</li><li>• Social Science, Language and Art teachers may integrate it</li></ul> |



'शिक्षा सदन', 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002







# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

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|   | with the curriculum. <ul style="list-style-type: none"><li>• It can also be conducted as EBSB Club activity.</li></ul>  |
| <b>Suggested Month / Day</b>  | At least once a year  |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Linguistic skills</li><li>• Communication skills</li><li>• Critical thinking skills</li><li>• Creativity skills</li><li>• Drawing skills</li><li>• Map skills</li><li>• Sense of affinity with the paired States/UT</li></ul>   |
| <b>Activity number</b>  | <b>Thirteen</b>   |
| <b>Suggested Activity</b>   | <b>Ek Bharat Shreshtha Bharat Utsav</b><br>(Unity Pledge; Project on the culture, customs, dress, agriculture, cuisine, flora-fauna, wildlife, climate and topography; Video Conferencing with students of paired State/UT)   |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Mile Sur Mera Tumhara   |
| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Political Science, Languages, Art, Sociology, Geography, Social Science   |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Class I to XII  |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• EBSB Utsav at the school level can be organized on 31<sup>st</sup> October i.e. National Unity Day.</li><li>• Students may themselves prepare a Unity Pledge based on their understanding of the Indian Constitution.</li><li>• They may take unity pledge during the morning assembly in their own language and in the language of the paired State/UT.</li><li>• Students of senior classes may showcase their projects on the culture, customs, dress, agriculture, climate and topography which they may have completed as a part of their curricular activity.</li><li>• Video conferencing/virtual meet with the students of any one school of the paired State/UT may be arranged wherein they may talk about the best practices followed in their respective States/UTs or activities conducted under EBSB.</li></ul> |
| <b>Suggested Month / Day</b>  | 31 <sup>st</sup> October each year (National Unity Day) for EBSB Utsav; Pledge and Project work throughout the year;  |



‘शिक्षा सदन’, 17 राऊज एवेन्यू, इंस्टीट्यूशनल एरिया, नई दिल्ली-110002  
‘Shiksha Sadan’, 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

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|   | Virtual meet/s whenever possible  |
| Skills/Values to be Enhanced  | <ul style="list-style-type: none"><li>• Sense of unity</li><li>• Communication skills</li><li>• Constitution literacy</li><li>• Value of citizenship</li></ul>  |
| <b>Activity number</b>  | <b>Fourteen</b>   |
| <b>Suggested Activity</b>   | <b>Scrap book on paired State/UT by students</b>  |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Mera / Meri [Name of Paired State]<br>Example – ‘Mera Sikkim, Meri Delhi’   |
| <b>Suggested Subjects / Curricular activities for integration</b>                 | Social Science, Languages, Art  |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Classes I to XII  |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• Students can maintain a State/UT Scrap book on the paired State/UT about important facts, basic knowledge, self-introduction, historical place, indigenous games, culture, food, languages, clothes, flora-fauna etc. and other important and interesting information about the States/UTs.</li></ul> |
| <b>Suggested Month / Day</b>  | One Scrap Book per student per academic year  |
| Skills/Values to be Enhanced  | <ul style="list-style-type: none"><li>• Record Maintenance Skills</li><li>• Communication Skills</li><li>• Creativity Skills</li></ul>  |
| <b>Activity number</b>  | <b>Fifteen</b>  |
| <b>Suggested Activity</b>   | <b>‘Ek Bharat Shreshtha Bharat’ School Report</b>   |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Name to be given by students  |
| <b>Suggested Subjects / Curricular activities for integration</b>                 | All subjects  |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | School Activity   |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• Students of senior classes of the school may be tasked to collect, collate and compile the description of all activities undertaken under EBSB in the school, into a Report or ‘Ek Bharat Shreshtha Bharat School Report’</li><li>• The report can be in the form of a document or chart</li></ul>    |



‘शिक्षा सदन’, 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
‘Shiksha Sadan’, 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

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|   | <p>paper, or any other creative format, and it can be displayed on the school notice board or school website.</p> <ul style="list-style-type: none"><li>• The report can be prepared at the end of the year.</li><li>• Students and teachers may be involved in the preparation of the report.</li><li>• This would include all the activities/events organized in the school under EBSB.</li><li>• Students should give an appropriate title to their EBSB School Report.</li><li>• The report of the activities may be prepared in the desired format and sent to CBSE along with the photographs and videos of the activities, at the end of each month.</li><li>• The Annual Report/Magazine of the school may also contain a section on EBSB.</li></ul> |
| <b>Suggested Month / Day</b>  | Annual   |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Analytical and Compiling Skills</li><li>• Communication Skills</li><li>• Creative Skills</li><li>• Report Writing Skills</li></ul>   |
| <b>Activity number</b>  | <b>Sixteen</b>   |
| <b>Suggested Activity</b>   | <b>Showing popular and age-appropriate film/s from the paired State/UT and in the language of the paired State/UT that reflects the culture of that State/UT</b>   |
| <b>Suggested Name of the Activity for Integration in the School Academic Calendar</b> | Children's Film Festival   |
| <b>Suggested Subjects/ Curricular activities for integration</b>                      | Language, Geography, History, Environmental Studies, etc.  |
| <b>Suggested Participating Grade(s) / Class(es)</b>                                   | All grades   |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• Appropriate entertaining film/s from the paired State/UT may be selected and can be shown to the students.</li><li>• Teachers will go through the film/s beforehand and note down the cultural aspects of the State/UT reflected in the film.</li><li>• After the film/s, teachers can hold discussions on what the children learnt about the culture of the paired State/UT.</li></ul>  |
| <b>Suggested Month / Day</b>  | Any time during the academic year  |



'शिक्षा सदन', 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

|   |  |
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| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Knowledge of language of paired State/UT</li><li>• Communication skills</li><li>• Critical thinking skills</li><li>• Creativity skills</li><li>• Sense of affinity with the paired State/UT</li></ul>  |
| <b>Activity number</b>  | <b>Seventeen</b>   |
| <b>Suggested Activity</b>   | <b>Using toys to teach diversity of culture in India</b>   |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Toy Mela   |
| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Language   |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Pre-school to class VIII   |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• Students may be asked to bring their own toys from home. Toys could be in the form of paper toys made by the children, or even electronic or board games.</li><li>• Each student or class will be given a space where the students exhibit their own toys and explain about the toys to all visitors.</li><li>• Parents and children from nearby schools/Aanganwadis can be invited.</li><li>• Students will be encouraged to find out the origin of their own toys, in which State it was manufactured, what is that State known for, what the toys are made of, where is that material found, whether the material is toxic or non-toxic, how to play with the toys, how the toy can be used to teach anything, if the toy could speak what would it say to the visitors, etc.</li></ul> |
| <b>Suggested Month / Day</b>  | Any time during the academic year  |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Communication skills</li><li>• Critical thinking skills</li><li>• Creativity skills</li></ul>  |
| <b>Activity number</b>  | <b>Eighteen</b>  |
| <b>Suggested Activity</b>   | <b>Integration of awareness and sensitivity towards environment, forest and wildlife protection, water conservation, physical fitness and health, gender sensitivity, ethics and values, resource conservation, sanitation and self/public hygiene, etc. into EBSB activities</b>  |



'शिक्षा सदन', 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002







# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

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|   |  |
|---|--|
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Ye Bharat Desh Hai Mera  |
| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Science, Languages, Environmental Studies, Civics, Geography, Health and Nutrition, etc.   |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Classes I to XII   |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• Students of classes V to XII will learn about these issues by finding out the indigenous and other innovative practices regarding these issues in the paired State/UT.</li><li>• Students will prepare portfolios, where each student will contribute on any one chosen aspect.</li><li>• The students of pre-school to class IV will learn about these aspects in paired State/UT from their teachers who will make efforts to communicate all this to the students through story-telling pedagogy.</li></ul> |
| <b>Suggested Month / Day</b>  | Throughout the year  |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Communication skills</li><li>• Critical thinking skills</li><li>• Creativity skills</li><li>• Writing and presentation skills</li><li>• Appreciation of innovation/best practices</li></ul>  |
| <b>Activity number</b>  | <b>Nineteen</b>  |
| <b>Suggested Activity</b>   | <b>Learning the indigenous sport of paired State/UT</b>  |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Khelo <name of paired State>   |
| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Physical Fitness and Health  |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Classes I to XII   |



‘शिक्षा सदन’, 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
‘Shiksha Sadan’, 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

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|   |  |
|---|--|
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>The sports teacher/class teacher may learn about the popular/traditional sports/games of the paired State/UT and teach children to play it. A list of indigenous sports/games of different States and UTs is given in <b>annexure E</b>.</li><li>Senior students (from classes IX to XII) can themselves do research on the sport/game of the paired State/UT and give demos to younger students in the school.</li><li>Inter-class competitions can be held on these sports/games.</li></ul>  |
| <b>Suggested Month / Day</b>  | In accordance with school timetable for sports/games periods   |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>Psychomotor skills</li><li>Knowledge of traditional sports/games</li></ul>   |
| <b>Activity number</b>  | <b>Twenty</b>  |
| <b>Suggested Activity</b>   | <b>Learning the folk painting/art/craft of paired State/UT</b>   |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Chitra aur Mitra   |
| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Art and Craft  |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | All classes  |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>Art teacher to teach the folk art/craft of the paired State/UT in Art classes. If the teacher is not aware of the said art, online help may be taken.</li><li>The students may be encouraged to learn about the origin of the art/craft form, material used, etc.</li><li>Students may also be encouraged to use the art form to exhibit their awareness and sensitivity towards the environment, water conservation, hygiene and health, etc.</li><li>The School may do an Art exhibition on the Art/craft form of the paired State/UT.</li></ul> |
| <b>Suggested Month / Day</b>  | Classes as per timetable; exhibition at least once in a year   |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>Creativity</li><li>Original thinking</li><li>Sensitivity towards the need to conserve environment, water, etc.</li></ul>   |
| <b>Activity number</b>  | <b>Twenty-one</b>  |



‘ शिक्षा सदन ’, 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

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(An Autonomous Organisation under the Ministry of Education, Govt. of India)

|   |   |
|---|---|
| <b>Suggested Activity</b>   | <b>Toy-making: Learning to make hand-made toys of the paired State/UT and preparing a class-wise collaborative report on it.</b>  |
| <b>Suggested Name of the Activity for Integration in School Academic Calendar</b> | Khilauna Time   |
| <b>Suggested Subjects/ Curricular activities for integration</b>                  | Art and Craft, Environmental awareness, Language, History   |
| <b>Suggested Participating Grade(s) / Class(es)</b>                               | Pre-school to Class X   |
| <b>Description of Activity</b>  | <ul style="list-style-type: none"><li>• Art teacher to teach the toy-making of the paired State/UT in Art class. If the teacher is not aware of the said toy making process, online help may be taken.</li><li>• The students may be encouraged to learn about the origin of the toy, the part of the State where it is made, material used, etc.</li><li>• Students may also be encouraged to hold virtual meetings and discussions with the toy makers/artists from the paired State/UT to understand more about the toys.</li><li>• The school may do an exhibition on the Toys made by the students in this activity.</li><li>• Each class will work collaboratively to prepare a toy report on the whole activity.</li></ul> |
| <b>Suggested Month / Day</b>  | Any time during the year  |
| <b>Skills/Values to be Enhanced</b>   | <ul style="list-style-type: none"><li>• Communication skills</li><li>• Critical thinking skills</li><li>• Creativity skills</li><li>• Sensitivity to environmental concerns</li><li>• Understanding of history and culture of the state</li></ul>   |



‘शिक्षा सदन’, 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
‘Shiksha Sadan’, 17, Rouse Avenue, Institutional Area, New Delhi – 110002





केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

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Annexure C

## Suggestive Activities to be conducted under Jal Shakti Abhiyan

1. Studying the traditional methods of jal sanchay or water storage in paired States/UTs
2. Studying about the rainfall/weather patterns/Rainwater Harvesting in paired States and undertaking rain water harvesting in schools
3. Sharing the water conservation best practices of paired States' institutions
4. Podcast like 'Panikichitthi' by students of paired State
5. Plantation drive in schools by tagging the name of the plant/tree planted in the language of own State and paired State, studying the importance of planted tree in paired States
6. Nukkad Natak based on local theatre forms of paired State to create awareness about water conservation
7. Holding webinars among paired States' institutions to learn water conservation techniques
8. Virtual faculty exchange where ideas and techniques regarding teaching of water conservation could be discussed
9. Documenting innovative ideas to reduce water pollution in the country
10. Virtual tours of the traditional water conservation methods of the paired State
11. Natural water purifying techniques used by paired States
12. Awareness about natural water bodies and watersheds of the paired State



'शिक्षा सदन', 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002







# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

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### Annexure D

#### EBSB WITH SOCIAL DISTANCING

The following measures can be undertaken by the schools during the pandemic:

- Schools are advised to conduct activities by using digital methods.
- Schools which have re-opened and are conducting activities physically are advised to follow social distancing norms of mask, hand hygiene and "2 Gaz ki Doori hai Bohot Zaruri" (6 feet Distance)
- On re-opening, schools are requested to promote more and more individual/classroom activities e.g. essay, letter and scrap book writing, wall-magazine, art-integrated learning, sport-integrated learning, quizzes etc.
- Large group activities may be allowed only if it is feasible to maintain physical/social distance and follow health safety norms.
- Events and activities like Cultural/Literary Fest, EBSB Day, Student Exchange, Field Trips, etc. may be suspended until the pandemic situation gets normalized.
- The number of students and time-duration of the activities may be decreased according to the situation of the area.
- Activities as given below may be organized during the pandemic:
  - News and Talks on paired State/UT
  - Question- Answer Hours
  - Pledge on Swachhata/Single use Plastic/water saving/National Unity etc. in the language of paired State/UT
  - Expression Series
  - Digital photo collage making on paired States/UT
  - State/UT Project Notebook/Scrap Book preparation
  - Online Quiz
  - EBSB talks by the teachers
  - Webinar on Culture of paired State/UT
  - Information sharing and language learning classes on paired State/UT
  - Folk Dance and Folk Song from home and sharing the same through virtual mode
  - State/UT Day Celebration from home though virtual mode
  - Video Calls/Email/Telephonic Conversations among the students
  - Pen pals/ ePenpals
  - Writing Open letter to un-identified friend from paired State/UT etc.



'शिक्षा सदन', 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

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(An Autonomous Organisation under the Ministry of Education, Govt. of India)

### Annexure E

#### Statehood Day of States/UTs

| S. NO. | STATE/UT          | STATEHOOD DAY             |
|--------|-------------------|---------------------------|
| STATES |                   |                           |
| 1.     | Manipur           | 21 <sup>st</sup> January  |
| 2.     | Meghalaya         | 21 <sup>st</sup> January  |
| 3.     | Tripura           | 21 <sup>st</sup> January  |
| 4.     | Uttar Pradesh     | 24 <sup>th</sup> January  |
| 5.     | Himachal Pradesh  | 25 <sup>th</sup> January  |
| 6.     | West Bengal       | 26 <sup>th</sup> January  |
| 7.     | Arunachal Pradesh | 20 <sup>th</sup> February |
| 8.     | Mizoram           | 20 <sup>th</sup> February |
| 9.     | Bihar             | 22 March                  |
| 10.    | Rajasthan         | 30 <sup>th</sup> march    |
| 11.    | Odisha            | 1 <sup>st</sup> April     |
| 12.    | Gujarat           | 1 <sup>st</sup> May       |
| 13.    | Maharashtra       | 1 <sup>st</sup> May       |
| 14.    | Sikkim            | 16 <sup>th</sup> May      |
| 15.    | Goa               | 30 <sup>th</sup> May      |
| 16.    | Telangana         | 2 <sup>nd</sup> June      |
| 17.    | Andhra Pradesh    | 1 <sup>st</sup> November  |
| 18.    | Karnataka         | 1 <sup>st</sup> November  |
| 19.    | Tamil Nadu        | 1 <sup>st</sup> November  |
| 20.    | Kerala            | 1 <sup>st</sup> November  |
| 21.    | Madhya Pradesh    | 1 <sup>st</sup> November  |



‘शिक्षा सदन’, 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
‘Shiksha Sadan’, 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

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|                          |   |                           |
|--------------------------|---|---------------------------|
| 22.                      | Haryana                                     | 1 <sup>st</sup> November  |
| 23.                      | Punjab                                      | 1 <sup>st</sup> November  |
| 24.                      | Chhattisgarh                                | 1 <sup>st</sup> November  |
| 25.                      | Uttarakhand                                 | 9 <sup>th</sup> November  |
| 26.                      | Jharkhand                                   | 15 <sup>th</sup> November |
| 27.                      | Nagaland                                    | 1 <sup>st</sup> December  |
| 28.                      | Assam                                       | 2 December                |
| <b>UNION TERRITORIES</b> |   |                           |
| 1.                       | Dadar and Nagar Haveli and Daman<br>and Diu | 26 <sup>th</sup> January  |
| 2.                       | Jammu and Kashmir                           | 31 <sup>st</sup> October  |
| 3.                       | Ladakh                                      | 31 <sup>st</sup> October  |
| 4.                       | Andaman and Nicobar Islands                 | 1 <sup>st</sup> November  |
| 5.                       | Chandigarh                                  | 1 <sup>st</sup> November  |
| 6.                       | Delhi                                       | 1 <sup>st</sup> November  |
| 7.                       | Lakshadweep                                 | 1 <sup>st</sup> November  |
| 8.                       | Puducherry                                  | 1 <sup>st</sup> November  |



‘ शिक्षा सदन ’, 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

### Annexure F

### Cultural Mapping of Indian States/UTs and UTs (illustrative only)

| DANCES (illustrative)   | FAIRS & FESTIVALS (illustrative)   | ART FORMS (illustrative)  | TRADITIONAL DRESS (illustrative)  | TRADITIONAL FOODS (illustrative)     | INDIGENOUS SPORTS/GAMES  |
|---|--|---|---|--------------------------------------|--|
| <b>ANDHRA PRADESH</b>   |  |   |   |                                      |  |
| Kuchipudi, Burrakatha, Veerannatyam, Butlabommalu, Dappu, Tappet gullu, Lambadi, Banalu, Dhimsa, kolattam   | Tirupati Brahmotsavam, Lumbini, Maha Shivratri, Makar Sankranti, Pongal, Ugadi                       | Kalamkari painting, Nirmal Paintings, Cherial   | Dhoti and kurta Saree, Langa Voni, Lambadies  | Pootha Rekulu, Gongura Pachadi       | Chain, Chor Sipahi Goti, Kabbadi Kho Kho Bongaralu Aata (Lattu) Aadu Puli Aata                       |
| <b>ARUNACHAL PRADESH</b>  |  |   |   |                                      |  |
| War dances of Adis, Noctes and Wanchos, Aji Lamu, Chalo, Hiirikhaniing, Popir, Ponung, Pasi Kongki, Rekham Pada, Roppi, Lion and Peacock dance etc. | Losar, Solung, Boori-Boot, Mopin, Dree, Nyokum, Reh, Si-Donyi, etc.                                  | Weaving, carpet making, wood carving, painting, pottery, ornament making, cane and bamboo work, smithy work, basketry, handicrafts and handlooms                                | Skullcap decorated with laces and fringes. The women wear long jacket with sleeveless chemise | Thukpa, Smoked pork in Sengmora Xaak | Cowrie (Shell Game) Archery, Hinsm Tuman, Khalai, Latom, Mawpoin, Sitnup, Budu Salgrika (Tug-of-war) |
| <b>ASSAM</b>  |  |   |   |                                      |  |
| Bihu, Bagurumba, Bhaona, Oja Pali, Satriya Nritya, Jhumur Nach, Ali Ai Ligang, Bortal Nritya etc.   | Ambubachi Fair Bihu Festival, Brahmaputra Festival, Elephant Festival, Majuli Festival, Tea Festival | Cane & bamboo craft, bell metal & brass craft, silk & cotton weaving, toy & mask making, pottery & terracotta work, woodcraft, jewelry making, musical instruments making, etc. | Dhoti and Gamosa for men and Mekhela Chador   | Papaya Khar, Masor Tenga             | Dhopkhel, Dhora Hao, Goli, Lattu, Bonda Boha Hao, Tang Gutti, Rumal Chur                             |



‘शिक्षा सदन’, 17 राऊज़ एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
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# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

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|---|---|---|---|---|--|
| Jat-Jatin, Bidesia, Jhijhian dance, Jumari Dance, Kajari, SoharKhilouna, Fagua, Domkach | Sonepur Mela, Kalachakra, Rajgir Dance Festival, Makar Sankranti Mela, Nag Panchami Festival, Pitrapaksha Mela, Shrawan Mela, Vat Savitri Puja  | Madhubani Painting, Rock Paintings, Textile Printing, Wooden work, Wood Carvings, Pottery work, Bamboo work, Sikki work, Brass work, Tikuli work, Zari work, Kasida work, Patna Kalam, Lacquer work | Dhotikurta for men and saree for women          | LittiChokha, Sattu paratha, Jhaal Moori, Khaaja, Tilkut | Pari Khanda (Martial Art) Gutte (Small Stones)     |
| CHHATTISGARH  |   |   |   |   |  |
| Saila Dance, Karma, Sua Nacha, Pandavani, Panthi Dance, Raut Nacha, Jhirliti, Gendi     | Bastar Dussera, BastarLokots av, Madai, Bhoramdeo, Goncha, Teeja, Champaran Mela, Narayanpur Mela   | Cotton Fabrics, Bamboo Art, Bell Metal (DHOKRA), Godna, Wrought Iron (LOHA SHILP) work, Terracotta, Tumba, Wall Painting, Wood Carving  | Kachhora Lugda (sari) and 'Polkha' (blouse)     | Chila, Dehrori  | Ulaanbanti (Forward roll) Khalimar, Gidigada, Foda |
| GOA   |   |   |   |   |  |
| Dhalo, Dekhni, Fugdi, Shigmo, Kunbi, Lamp Dance   | Feast of St.Francis Xavier, Feast of Three Kings, Shigmotsav, Goa Heritage Festival, Bonderam, Sea Food Festival, Monte Music Festival, Kesarbai Kerkar Music Festival, Christmas and New Year Celebrations | Pottery and Terracotta, Brass Metal Work, Lacquer ware / Wood turning, Crochet and Embroidery, Bamboo Craft, Fiber Craft, Jute Macrame Craft  | Loose cotton clothes with bright prints on them | Bebinca, Kokum curry, Fish curry                        | Hoops, Bounro Tiktem Logori                        |



'शिक्षा सदन', 17 राऊज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

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| GUJARAT   |   |   |   |  |  |
|---|---|---|---|--|--|
| Bhavai, Dandia, Garba, Padhar, Tippani  | Navratri, Rann Utsav, Bhavnath Mahadev Fair, Vautha Mela Fair, Modhera Dance Festival, Kite Festival, Bhadra Purnima Fair, Madhav Rai Fair, Tarnetar Fair, Shamlaji Melo, Makar Sankranti, Janmashtami, Rath Yatra, Chitra Vichitra Mela, Ravechi Fair, Kavant Fair | Pithora paintings, Warli paintings, mirror work on mud walls and on fabric, Applique/ Patchwork, Bamboo Craft, Bandhni, Beads work, Clay work, Hand Block Printing, Metal Craft, Tangaliya work, Mashru, Agate craft, Handloomweaving, Namda, Stone cutting, Puppetries, Embellished Wooden Crafts, Hand Painted Textile, Patola work | Kediyu or Kurta, Dhoti or Chorno, sarees, Chaniya choli - Lehnga, Phento - headwear or turban, Ghagra Choli | Patra, Dhokla, Fafda, Khandvi, Thepla, Kadhi, Dhansak, Undhiyu | Gilli Danda, Jalso Gutte (Small Stones) Cowrie (Shell Game)                          |
| HARYANA   |   |   |   |  |  |
| Dhamal, Daph Dance, Phag, Ghoomar, Jhumar Dance, Loor, Gugga Dance, Khorla, Chaupaia  | Lohri, Haryana Day, Pinjore Heritage Festival, Gangore/ Gangaur, Baisakhi, Gugga Naumi, Surajkund Mela, Kartik Fair   | Terracotta, Metal Jewellery, Zari Jutti, Sandalwood carving, Peedha Making, Crochet, Punja Durries, Lac Bangle, Mudha Making, Sanghi Craft  | Dhoti- Kurta Kurta / Shirt - Lehnga, Odhni, Pagri   | BajrekKhi chdi, Meethe Chawal, Malpuas                         | Kushti, Pachisi (Chaupar) Gherra Rolling (Hoop/Tyre Rolling) Rassakasse (Tug-of-war) |
| HIMACHAL PRADESH  |   |   |   |  |  |
| Kullu Natti., Thoda Dance, Dandras, Ghurehi, Shiv Badar Nati, Lahauli Dance, Losar Shona Chuksam, Chhanak Chham Dance, Gugga Dance, Jhamakada | Losar Festival, Festival of Sair, Minjar Fair, Halda Festival, Sazo, Doongri Festival, Maha Shivratri, Nalwari Fair   | Shawl, Leather Craft, Metal Craft, Carpets, Chamba & Kangra Paintings, Woodcraft & Wicker Works   | Churidar Pyjama, Pagri, Kurta, Ghagra / Ghaghris, Choli, Head Scarf, Pattoo, Thipu, Salwar-Kameez           | Dham, Madra  | Thoda, Kancha, GilliDanda, Pos hampa, Dhophkhel                                      |



'शिक्षा सदन', 17 राजज एवेन्यू, इन्स्टीटूशनल एरिया, नई दिल्ली-110002  
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# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

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| JAMMU AND KASHMIR   |   |  |  |   |   |
|---|---|--|--|---|---|
| Bacha Nagma<br>Dance, Dumhal<br>Dance, Rouf Dance,<br>Kud, Bhand Pather,<br>Bhand Jashan<br>/Jashn, Hafiza,<br>Wuegi Nachun               | SpitukGustor<br>Zanskar, Galdan<br>Namchot, Hemis<br>Festival, Tulip<br>Festival, Losar,<br>Sindhu Darshan<br>Festival, Amarnath<br>Yatra, Ladakh<br>Festival, Matho<br>Nagrang, Dosmoche | Papier Mache,<br>Kashmiri<br>Shawls with<br>Kashida, Panjrakari,<br>Khatamb and<br>Kashmiri silk<br>carpets  | Phiran, Churidar or<br>Salwar, Pathani<br>Suits, Skull<br>Cap or<br>Turban | Rogan<br>Josh,<br>Noon<br>Chai and<br>Roti,<br>Haakh<br>Saag,<br>Kalari<br>Cheese | Teekan (Gutte)<br>Bante<br>(Marbles) Saz<br>Lounge<br>(Hopping<br>Game) Garam<br>(Sitholia)<br>Gaante, Bear<br>(Kite Flying)                  |
| JHARKHAND   |   |  |  |   |   |
| Paika, Chhau<br>Dance,<br>Santhal,<br>Karma   | Barura Sharif,<br>Belgada Mela, Bhadli<br>Mela, Chatra<br>Mela, Kolhaiya<br>Mela, Kolhua Mela,<br>Lawalong Mela,<br>Rabda Sharif, Sangat,<br>Tutilawa                                     | Toy Making,<br>Wood craft, Bamboo<br>craft, Paitkar or Folk<br>painting  | Bhagwan,<br>Kurta – Pajama<br>or dhoti, Saree                              | Ragda or<br>Phutka,<br>Dhuska,<br>Pitha,<br>Arsa Roti                             | Kati, Kabaddi<br>Pari Khanda<br>(Martial Art)<br>Gutte (Small<br>Stones)  |
| KARNATAKA   |   |  |  |   |   |
| Dollu Kunita,<br>Yakshagana dance,<br>Veeragase dance,<br>Bayalata dance  | Dussehra,<br>Hampi Festival,<br>Kambala<br>Festival, Hagga, Adda<br>Halage,<br>Pattadakal Dance<br>Festival, Ugadi,<br>Pongal, Makar<br>Sankranti,<br>Vairamudi Festival,<br>Rajyotsava   | Stone carving, Doll<br>making, Mysore<br>painting, Ivory carving,<br>Wood<br>carving, Metal Ware,<br>Sandalwood<br>craft                             | Lungi,<br>Shirt,<br>Angavastra<br>m&Panche,<br>Mysore<br>Silk sarees       | Bisibele<br>Bhaath  | Chinni Dandu<br>Buguri,<br>GotiKabaddi,<br>Chowka Bara<br>Ashtapad  |
| KERALA  |   |  |  |   |   |
| <b>Kathakali,<br/>Theyyam,<br/>Kalaripayattu,<br/>Mohiniattam/<br/>Mohiniyattam,<br/>Thirvathiraka<br/>li, Koodiyattam,<br/>Pulikalli</b> | Onam, Vishu,<br>Thrissur Pooram,<br>Aranmula Snake Boat<br>Race, Nehru<br>Trophy Boat<br>Race   | Coconut Shell products,<br>polished Coconut<br>Ashtrays, Coir Carpets,<br>Floor Mats,<br>Granite Idols,<br>Carvings in wood, Sandal<br>wood<br>craft | Mundum<br>Neriyathum -<br>Lungi & Kurta,<br>Saree                          | Appam<br>with<br>coconut<br>vegetable<br>curry                                    | Pambaram<br>(Lattu)<br>Kalaripayattu<br>(Martial Art)<br>Pallanguzhi<br>(Beads Game)<br>Cowrie (Shell<br>Game)<br>Rassakasse<br>(Tug-of-war ) |
| MADHYA PRADESH  |   |  |  |   |   |



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|---|---|--|--|---|--|
| Karma, Jawara, Tertali, Lehangi, Ahiri Dance, Baredi or Yadav Dance   | Lokrang Festival, Akhil Bharatiya Kalidas Samaroh, Khajuraho Festivals, Holi, Ujjain Kumbh Mela, Malwa Utsav, Dussehra, Nagaji Festival, Diwali                                       | Bamboo Work, Papier Mache, Silver Jewellery, Tribal Jewellery, Carpet weaving, Durrie Weaving                                    | Dhoti-Kurta with safa, Mirzai and Bandi, Lehnga-Choli- Odhni, Saree              | Bhutte ka kees                                      | GilliDanda, SitholiaGutte (Small Stones) Poshampa, Langri, Stapu, Ghera Rolling (Tyre Rolling )  |
| <b>MAHARASHTRA</b>  |   |  |  |   |  |
| Dhangari Gaja, Koli Dance, Lavani Dance, Povadas Dance, Tamasha, Dindi  | GudiPadwa, Janmashtami, Ganesh Chaturthi, Elephanta Festival, Pune Festival, Kalidas Festival   | Bidriware, Kolhapuri Chappals, Kolhapur Jewellery, Mashru & Himroo, Narayan Peth, Paithani Sarees, Warli Painting                | DhotiKurta/ Shirt, Pheta, Waistcoat, 9-yard saree, Head dress                    | Misal Pav, ThaaliPeeth, Shrikhand, Puranpoli, Modak | Pakda-Pakdi, Malkhamb Marbles, Atya Patya, Kho Kho Cowrie (Shell Game)                           |
| <b>MANIPUR</b>  |   |  |  |   |  |
| <b>Manipur Dance, Kartal Cholom Dance, Raas Leela, Khamba Thoi bi, Pung Cholam</b>  | Christmas, Cheiraoba Festival (Local New Year), Yaoshang (Holi), Lai Haraoba, Kang Festival (Rath Yatra), Heirku Hindongba (Boat Race), Kut, Manipur Sangai Festival, Ningol Chakouba | Bamboo craft, Wood craft, Textile weaving, Dolls & Toys, Stone Carving, Block Printing, Kauna (Water Reed) Mat, Hand Embroidery. | Innaphi (Shawl), Phanek (Woven Wrap), Sarong, Mayek Naibi, Kana p Phanek, Poonve | Kangshoi, Red rice Kheer, KhamanA sinbaKangshoi     | Kang, MuknaKhongK angiei, HiyangYubiLak pi (Coconut Snatching) Thang Ta (Martial Art)            |
| <b>MEGHALAYA</b>  |   |  |  |   |  |
| Ka Shad Suk Mynsiem – annual spring dance, Ka Pom-Blang Nongkrem – Religious festival, Ka-Shad Shyngwiang-Thangiap – ceremonial dance, Laho Dance | Autumn Festival, Behdeinkhlam Festival, Nongkrem, Khasi Festival  | Weaving, Cane Mats, Winnowing Fans, Umbrellas, Stools, Baskets, Khasi Bamboo Comb, Bamboo fishing traps, Coiled Cane Container   | Jainpien, Jainboh, Re'king with Dakmanda   | Jadoh   | Cowrie (Shell Game) Archery, Hinsm Tuman, KhalaiLatom, Mawpoin, SitnupBuduSal grika (Tug-of-war) |
| <b>MIZORAM</b>  |   |  |  |   |  |
| <b>Cheraw, Khuallam, Chailam, Sarlamkai</b>   | Anthurium festival, ChapcharKut, ThalfavangKut, KhuadoKut, MimKut, Pawl Kut   | Cane work, basketry, weaving, bambok handicraft,   | Puan, Puanchei, Kawrchei, Ngotekherh, CyhnaHno                                   | bai   | Insuknawr (Rod pushing game) GellaChuttInbuan, Mizo Incha  |
| <b>NAGALAND</b>   |   |  |  |   |  |



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|--|---|---|---|--|--|
| Zeliang, Fly Dance, Cock Dance, Hetateulee   | Hornbill Festival, Moatsu Festival, Sekrenyi Festival, Yemshe, Bushu, Tuluni  | Jewellery made from tin, iron and brass; weaving, wood and bamboo craft, basketry, pottery, embroidery, cloth painting  | Shawls, Neikhro, Va Kilt, Rongsu Shawl, Rongkhim                              | Pork with bamboo shoots                                | Kang, Mukna Khong Kanglei, HiyangYubiLak pi (Coconut Snatch) Rhang Ta (Martial Art)  |
| <b>ODISHA</b>  |   |   |   |  |  |
| Chhau, Odissi, Gotipua, Ghumra, Ranapa, Chaiti Ghoda, Sambalpuri folk dance, Bagha Nacha, PaikaNrutya              | Rath Yatra, Chandan Yatra, Konark festival, Kalinga Mahotsav, Dhauli Mahotsav, Raja Parba, Magha Fair, Durga Puja   | Stone carving, Pattachitra, sand art, silver filigree, Papier mache, applique works, terracotta crafts  | Dhoti and Kurta, Saree,   | Chenna Podah   | Chasabasa, Rumal Chori Gharbanaba, HatabikaLucha kali (Hide & Seek) Marbles, Cowrie (Shell Game)   |
| <b>PUNJAB</b>  |   |   |   |  |  |
| Bhangra, Gidda, Sammi, Teeyan, Jhumar, Gatka, Dha mal, Luddi, Kikili, Julli  | Baisakhi, Lohri, Gurudwara Fatehgarh Sahib Jor Mela, Hola Mohalla, Guru Gobind Singh Jayanti, Rose Festival, Martyr's Day   | Phulkari (flower embroidery), wood inlay work   | Dhoti and Kurta Salwar Suit Kurta and Tehmat/Ta mba, Patiala suit, turban     | Makki di Roti and Sarson da Saag, Chola Bhatara, Lassi | TiblaTiblee, Kikli, Gatka GulliDanda Gutte (Small Stones) Cowrie (Shell Game) Gherra Rolling (Hoop/Tyre Rolling) Rassakasse (Tug-of-war) |
| <b>RAJASTHAN</b>   |   |   |   |  |  |
| Ghoomar, Kalbeliya, Kathputli, Chari, Chakri, Bhavai dance, Gair dance, Kachchi Ghodi, Gawri, Terahaali dance      | Desert festival, Teej Festival, Nagaur fair, Kite festival, Mewar festival, Pushkar fair, Gangaur Fair, Jaipur Literature festival, Camel festival, Devji Ka Mela | Wall painting, batik painting, miniature painting, stone art, emstone art, Pichchavi painting, metal work, glass work, Bandhni and Leheriya fabrics, Block printing on textiles | Ghagra choli and Odhni, dhoti and angarkha                                    | Dal BatiChoor ma, Gatteki sabzi, MalaaiGhewar          | PittoChopad, RumalJhapatt  |
| <b>SIKKIM</b>  |   |   |   |  |  |
| Chu Faat, Singhi Chaam, Yak Chaam, TashiZaldha, Maruni dance, Subba folk dance, Mask dance, Rechungma, Tamang Selo | Namchi Mahotsav, Tihar Lhabab Duchen, Cherry Tea Temi, Teyongsi Sirijunga SawanTongnam, Barahimizongl, Red Panda Winter Kagyed Dance                              | Carpet weaving, wood carving, Thangka paintings, Choktse tables.  | JyaJya, Yenthatshe Kera, Shambo, Thokro -Dum, Dumvum, Shuruval, Pharia, Bakhu | Momos  | Archery  |
| <b>TAMIL NADU</b>  |   |   |   |  |  |



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|---|---|---|---|--|---|
| Bharatnatyam, Mayil Attam, Kummi, Kai Silambu Attam, Karakattam, Bhagvatha Nandanam, Kavadi Attam, Kuravanji, Bommalattam, Karakattam, Bhagvatha Nandanam, Kavadi Attam, Kola Attam, Kuravanji, Bommalattam | Pongal, Natanjali, Thaipusam, Karthigai Deepam, Mahamaham, Chithirai festival, Kavadi, Aurbathimoo var, Kanthuri, Navrathri   | Tanjore painting, stone carving, wood craft, jewellery, musical instruments making, pottery | Lungi with Angavastra, Sari with blouse, Pavada with Davani   | Pongal, Murukku, Vadai, Jaggery Pongal, Kambu Koozh              | NunguVandiKallangal(Five stones) Bambaram, Adu Puli AttamDayakattai (Dice game) Nondi (Hopping) Silamba (Martial Art) |
| <b>TELANGANA</b>  |   |   |   |  |   |
| Perini Sivatananam, Oggu Katha, Chindu Bhagavatam, Gusadi folk dance, Tolu Bommalata, Lambadi folk, Burrakatha folk   | Bathukamma - festival of flowers, Dussehra, Pothuraju – Bonalu festival, Sammakka Saralamma Jaatara, Peerla Panduga, Ramzan   | Bidri Art, Bronze casting, Dokra, Nirmal art, Lacquer ware, Banjara needle craft            | Sari, Langa-voni, Salwar Kameez with churidar                 | Hyderabad Biryani  | Palli Patti (Pitthu) Adu Puli Aata  |
| <b>TRIPURA</b>  |   |   |   |  |   |
| Bizu, Lebang Boom ani, Garia, Hai hak dance, Jhum dance, Sangrai- Mog dance   | Diwali, Durga Puja, Garia Puja, Boat race, Ashokastami, Poush Sankranti Fair, Orange and tourism festival   | Cane and bamboo handicrafts, handlooms  | RikutuGam cha with Kubai, Pagdi, Risa, Khakloo, Petticoat     | <i>Chakhwi, Awan bangwi w/ wahanmo sdengand khundrup ui leaf</i> | Insuknawr (Rod pushing game) GellaChuttInbu an, Mizo Incha  |
| <b>UTTARAKHAND</b>  |   |   |   |  |   |
| Choliya, Jhora, Langvir Nritya, Ramola dance, BaradaNati, Pandava Nritya  | Basant Panchami, Ganga Dussehra, Nanda Devi fair, Uttarayani fair, Ardh Kumbh Fair, Ramman, Purnagiri Fair, Syalde Bikhauti Fair, Phool Dei festival, Holi, Hill Jatra festival, Kangdali Festival, Magh Mela, Bissu Mela | Wood carving, paintings (Alpana), jewellery making  | Sari, Kurta with pyjama, Ghaghra with blouse, pichoras, digwa | Madweki roti, kulathki dal, rajma, Bhat poori, Bal Mithai        | Gullidanda, Bagh Bakri Thap, PehalwaniKud di Maran (Jumping) Kabbadi, Kusht   |
| <b>UTTAR PRADESH</b>  |   |   |   |  |   |



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# केन्द्रीय माध्यमिक शिक्षा बोर्ड

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| Kathak, Ramlila, Rasiya, Charkula, BrajRaslila   | Holi, Ramnavmi, Dussehra, Diwali, Taj Mahotsav, Shilp Mahotsav, Ganga Water Rally, Kumbh Mela, Ardh Kumbh Mela, Lucknow Mahotsav, Dadjee Ka Huranga, Bateshwar Fair, Eid   | Mughal style painting, Chikankari, rock painting, metal ware, pottery, terracotta, perfume making, Jewellery making | Salwar Kameez, Ghagra Choli, Sari with blouse for women, Dhoti Kurta, Sherwani for men   | Gujiyas, Kabab, Bharwan kachaudi, dal poori, Baiganki Kalonji, dal ka phara | Surr, ChorSipahiGilli Danda, KancheGutte (Small Stones) PoshampaPach isi (Ludo on ground) |
| <b>WEST BENGAL</b>   |  |   |  |   |   |
| Chhau dance, Tusu Dance, Gambhira Dance, Jhumar dance, Raibense, Brita, Rash           | Ganga Sagar Mela, Banipur Lok Utsav, Peerer Uras, Durga Puja, Doljatra, Basant Utsav, Muharram, Kali Puja, Rash Utsav, Paush Mela, Id-ul-fitr, Marang Buru Utsav, Bhadu Utsav, Vasant Panchami, Poush Mela, Rasjatra | Kantha work, Terracotta craft, Dokra metal craft, Scroll painting (Pattachitra) , Sholapith craft                   | Dhakai Jamdani, Korial and Garad, Baluchari Sarees, Tant sarees, Tussar Silk sarees, Muslin cotton sarees, Kurta and Dhoti (for men) | Kosha Mangsho, sweets made from cottage cheese, Daab Chingri                | Dhopkhel, Dhora Hao, Goli, Lattu, Bonda Boha Hao, Tang Guti, Rumal Chur                   |
| <b>ANDAMAN AND NICOBAR ISLANDS</b>   |  |   |  |   |   |
| Nicobari   | Island Tourism Festival, Beach Festival, Music Festival / Monsoon Festival, Food Festival, World Tourism Day celebrations, Film Festival   | Architecture, Handicrafts, Palm Mats, Woodcrafts, Jewellery, Furniture Making, Shell Crafts                         | Kurtas, Dhoti, saree, salwars, Pyjamas, shirts, Pants  | Various sea food delicacies   | Archery Snorkeling, Kayaking  |
| <b>CHANDIGARH</b>  |  |   |  |   |   |
| Giddha, Sammi, Bhangra, Teeyan, Jhumar, Gatka, Dhamal, Luddi, Kikli, Julli and Dankara | Baisakhi, Lohri, Holla Mohalla, Gurpurab, BhaiyaDooj, Teeyan, Karwa Chauth   | Paintings, Drawing, Sculptures, Graphics, Photography, Ceramics, Installation Art and other visual art practices    | Kurta salwar, Patiala suits, Kurta Pyjama  | Palak paneer, Stuffed parathas, besanlad doos                               | Gatka GilliDanda, Gutte (Small Stones)  |
| <b>DADRA AND NAGAR HAVELI</b>  |  |   |  |   |   |
| <b>Bhavada Dance, Tarpa Dance, Bohada, Tur and Thali, Dhol, Gherria</b>                | Akhatrij, Divasol, Nariyal Poornima, Tarpa Festival & Craft Mela, Monsoon Magic Festival, Children's Film Festival   | Leather crafts, Mat weaving, Basketry, Warli painting   | Turban and a waist-long coat, Dhoti, shirt and waistcoat   | Ubadiyu, Muthiya  | Cowrie (Shell Game) Kabaddi   |
| <b>DAMAN &amp; DIU</b>   |  |   |  |   |   |
| Mando Dance, Vira dance, Verdigao dance, Garba dance                                   | Garba festival, Folk Dance Festival  | Mat weaving craft, ivory carving along with tortoise shell crafts, tortoise shell craft                             | Nauvari (9 inches sari), Pano Bhaju  | Sea food and Portugue se cuisine  | GilliDanda Gutte (Small Stones) Cowrie (Shell Game) Jals                                  |
| <b>LAKSHADWEEP</b>   |  |   |  |   |   |



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|---|---|---|--|---|--|
| Kolkali, Dandi, Parichakali, Fuli, Thara, Bandiya and Lava Dance  | Eid Ul Fitr, Bakri Eid, Milad Ul Nabi, Muharram   | Coconut shells used for making various decoration pieces and tortoise shells used for making chunky jewellery | Lungi for Men, women put on Kanchi   | Malabar Paratha and chicken and veg curry   | Kabaddi ChorSiipahiRumalChor   |
| <b>PUDUCHERRY</b>   |   |   |  |   |  |
| <b>Yakshgana, Kathak, Kuchipudi, Chau, Mohininattam, Garadi</b>   | Feast of Lady of Lourdes, Pongal, St Theresa festival, Mangani festival, Mandalam Vilakku, PuthaLanthira, Kandoori festival, Mandolilthira, Sedal, Pandokulothhira, Bhagavathi temple festival, Koyodan Korothithra, Masimagam Festival | Dining mats, candles, incense sticks, wooden serving mats, screen paintings, batik paintings on clothes       | Pantand shirt for men and wearing saris, long skirts and blouses for women                       | Coconut Curry, Tandoori Potato, Soya Dosa, Podanlangkai, Assad, Kadugyerra        | AtyaPatya, NunguVandiKallangal (Five stones) Bambaram, DayakattaiAdu Puli Atta |
| <b>LADAKH</b>   |   |   |  |   |  |
| Jabro Dance, Tukstanmo & Spao, Loshon&Shoudol, MentoqStanmo, Shon | HemisTse-Chu, Dosmoche, Losar, Sindhu Darshan, Tak-Tok  | Thangka Paintings, wood works, steel wares, metal works, murals Papier-mache.                                 | Goucha, Kuntop   | Chutagi, Skew, Paba, GurGur Cha/Butter Tea/Tsaza, MoMo, Thukpa, Tapu              | Archery  |
| <b>DELHI</b>  |   |   |  |   |  |
| <b>Cosmopolitan</b>   | Diwali, Eid, Holi, Navratri and Dussehra, Durga Puja, Guru Nanak Jayanti, Lohri   | Handicrafts, Miniature Paintings, Jewelry, Textiles Embroideries, Sculpture, Pottery                          | SalwarKameez with dupatta, Sarees, Kurta Pyjama and Sherwani, shirt, trousers, jeans and t-shirt | Chole Bhature, Paranthas, Butter Chicken, Chaat, Kebabs and rolls, Kulfi, Biryani | GulliDanda, PithooRassikud, SilambamPanja Kushti, Malakhamb                    |



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